

Christmas Medley

TROMBONE 2

Lorenzo Pusceddu

Allegro moderato (brillante) ♩ = 108-112
"ALLELUJA" (G.F. Haendel)
(brillante)

"ADESTE FIDELES" (Trad.)
(espressivo)

7

f *tutti*

mf *f* *tutti*

20

"DECK THE HALLS" (Trad.)
♩ = ♩ (spiritoso)

8

35

f *tutti* *diminuendo* *rallentando* *a tempo* (espressivo)

8

50

mf *tutti* *Allegro (spiritoso)* (♩ = 128-132) *mf* *rall.* *f*

9

67

a tempo *rall.* *p* *tutti* *mf* *a tempo*

3 2 2

79

tutti *rall.* *a tempo* *f*

2

♩ = ♩ (sciolto)

"GLORIA IN EXCELSIS DEO" (Trad.)

88

mp *2nd time only*

8

102

mf *mf* *3*

"TOCHTER ZION" (G.F. Haendel)
(nobilmente)

111

f *tutti*

6

123 *rall.* **Più mosso** (♩ = 136-140) *(espressivo)* "GREENSLEEVES" (Trad.)

6 16

Musical score for 'GREENSLEEVES' (Trad.) in bass clef, key of B-flat major. The tempo is 'Più mosso' (♩ = 136-140) and the mood is 'espressivo'. The score starts at measure 123 with a 'rall.' marking. It features a 3/4 time signature change and a repeat sign. The first ending is 6 measures long, and the second ending is 16 measures long.

151 **tutti** *mf* *f*

Musical score for 'GREENSLEEVES' (Trad.) in bass clef, key of B-flat major. The score starts at measure 151 with a 'tutti' marking. The dynamics are 'mf' and 'f'. The tempo is 'Più mosso' (♩ = 136-140).

162 *diminuendo poco rall.* **a tempo** 14 *rall.* ♩ = ♩ **a tempo (giocos)** *f*

Musical score for 'GREENSLEEVES' (Trad.) in bass clef, key of B-flat major. The score starts at measure 162 with a 'diminuendo poco rall.' marking. The tempo is 'a tempo' (♩ = ♩) and the mood is 'a tempo (giocos)'. The dynamics are 'f' and 'f'. The score features a 3/4 time signature change and a repeat sign.

184 **"JINGLE BELLS"** (J. Pierpont) *p*

Musical score for 'JINGLE BELLS' (J. Pierpont) in bass clef, key of B-flat major. The score starts at measure 184 with a 'p' marking. The tempo is 'a tempo' (♩ = ♩) and the mood is 'a tempo (giocos)'. The score features a 3/4 time signature change and a repeat sign.

192 1. 2. *mf*

Musical score for 'JINGLE BELLS' (J. Pierpont) in bass clef, key of B-flat major. The score starts at measure 192 with a '1.' and '2.' marking. The dynamics are 'mf'. The score features a 3/4 time signature change and a repeat sign.

199 10 *mp*

Musical score for 'JINGLE BELLS' (J. Pierpont) in bass clef, key of B-flat major. The score starts at measure 199 with a '10' marking. The dynamics are 'mp'. The score features a 3/4 time signature change and a repeat sign.

217 1.

Musical score for 'JINGLE BELLS' (J. Pierpont) in bass clef, key of B-flat major. The score starts at measure 217 with a '1.' marking. The dynamics are 'mf'. The score features a 3/4 time signature change and a repeat sign.

225 *rallentando* **Allegro moderato (brillante)** ♩ = 108-112 **"ALLELUJA"** (G.F. Haendel) *ff* *allargando*

Musical score for 'ALLELUJA' (G.F. Haendel) in bass clef, key of B-flat major. The score starts at measure 225 with a 'rallentando' marking. The tempo is 'Allegro moderato (brillante)' (♩ = 108-112) and the mood is 'Allegro moderato (brillante)'. The dynamics are 'ff' and 'allargando'. The score features a 3/4 time signature change and a repeat sign.

232

Musical score for 'ALLELUJA' (G.F. Haendel) in bass clef, key of B-flat major. The score starts at measure 232. The dynamics are 'ff' and 'allargando'. The score features a 3/4 time signature change and a repeat sign.